

Transfigured Night – January 28, 2009

Beyond nailing the best-ever name for a Los Angeles dance company, Body Traffic's impressive debut transformed a synagogue social hall into a cavern of raw human emotion. In *Transfigured Night*, the troupe mirrored the intensity of its score, a Schoenberg string sextet performed live by the Los Angeles Jewish Symphony – a difficult coupling of dance and music that raised the artistic ante immeasurably. Confident professionalism was in evidence across every performance element – décor, costume, lighting, and in the super-contemporary choreography requiring robust modern dance technique.

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Los Angeles Times, La Opinion