

Jewish Symphony Pairs Copland, a Weill Rarity  
By MARK SWED, Times Music Critic  
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... it was a fascinating and original idea of the Los Angeles Jewish Symphony to begin its seventh season Sunday night with a joint Copland-Weill tribute...making Judaism, not Populism, the common ground. Her [Green's] Weill component was newsworthy ... presenting extended excerpts from the 3 1/2 hour oratorio "The Eternal Road" ... Sunday's performance of nearly one third of it was the first time the music had been heard in Los Angeles in more than 50 years ...

... musical performance in Copland's "Vitebsk", potently played by two unusually distinguished members in the orchestra concertmaster Mark Kashper and principal cellist Barry Gold (both are members of the Los Angeles Philharmonic) and by guest pianist Neal Stulberg ...